

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**HUMANITIES 120 – EUROPEAN HUMANITIES**

3 hours lecture, 3 units

**Catalog Description**

An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture.

**Prerequisite**

None

**Course Content**

- 1) Critical examination of selected European works of literature, philosophy, music, drama, visual art, architecture
- 2) Comparative examination of historical and national/ethnic styles
- 3) Overview of significant movements in philosophical, religious and aesthetic thought
- 4) The contributions of women, immigrant minorities and non-European cultures to the European humanities
- 5) Field experiences and activities pertinent to the European humanities (e.g., museum visits, concert and theatre attendance, etc.)

**Course Objectives**

Students will be able to:

- 1) Identify and describe the major media of European cultural expression as found in literature, philosophy, drama, music, visual art and architecture.
- 2) Analyze, compare and contrast the principal historical and ethnic/national styles of European artistic expression.
- 3) Relate the archetypal problems and themes of human existence to selected works of European creativity.
- 4) Assess the artistic and intellectual merit of representative European works from a variety of categories.
- 5) Identify and examine the contributions of women, immigrant minorities and non-European cultures to the European humanities.
- 6) Apply the language, concepts and methods of interpretive criticism to selected works of European creativity.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Exams and quizzes that measure students' ability to identify, explain, compare, and contrast the key terminology and concepts of the course.
- 2) Reports through which students describe, analyze, and reflect on field experiences (e.g., art-museum visits, concerts, operas, plays, etc.) that bring them into direct personal contact with the public expressions of creative categories studied in class. Such reports on field experience shall be regarded as normative for this course.

- 3) Essays, research assignments, and/or critical reading journals that measure students' ability to apply course vocabulary and concepts correctly to discussions about the various creative media and works of the humanities.
- 4) Homework assignments that measure students' ability to identify, explain, compare, and contrast the key concepts of the course.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

Smart classroom with sound system capable of reproducing music with high fidelity

**Method of Instruction**

- 1) Lecture and discussion
- 2) Field experiences (museums, concerts, plays, etc.)
- 3) Audiovisual, multimedia presentations

**Out-of-Class Assignments**

- 1) Essays and written assignments that identify and explore thematic and/or stylistic considerations in specific works of literature, philosophy, drama, music, visual art, architecture, etc.
- 2) Written homework assignments (worksheets, journals, etc.) that summarize and/or reflect upon the assigned reading materials
- 3) Reports on field experiences that bring the student into first-hand contact with relevant works of artistic and/or intellectual creativity (e.g., art museums, concerts, philosophical lectures, theatre, etc.)

**Texts and References**

- 1) Required (representative examples):
  - a. Fiero, Gloria K. *Landmarks in Humanities*. 4th edition. McGraw-Hill, 2016.
  - b. Strickland, Carol. *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to the Present*. 3rd edition. Andrews McMeel, 2018.
- 2) Supplemental: Brazier, Chris and Ovo Adagha. *One World Two: A Second Global Anthology of Short Stories*. New Internationalist, 2016.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Identify and analyze the style characteristics of selected creative works (literature, music, visual art, architecture, etc.) from various creators and periods.
- 2) Correctly apply the language, concepts and methods of interpretive criticism to selected works of European creativity.
- 3) Relate the archetypal problems and themes of human existence to selected works of European creativity.