

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

KUMEYAAY STUDIES 117 – KUMEYAAY ARTS AND CULTURE II

3 hours lecture, 3 units

Catalog Description

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay uses of summer and fall plant resources, and participate in the harvest and construction of Tule boats, e`waa house, hunting and fishing tools, various types of baskets, and clothing and jewelry. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. *Also listed as HUM 117. Not open to students with credit in HUM 117.*

Prerequisite

None

Course Content

- 1) The course content includes characteristic elements of Kumeyaay Nation art, their creators, and cultural sites.
- 2) Further exploration of Kumeyaay cosmology and the importance of the various constellations on the wellbeing of the Kumeyaay people and the teachings that these give to the people.
- 3) Presentation of more advanced Kumeyaay geography, history, music, art, institutions, customs, and culture in general
- 4) Discussion of cultural differences between the Kumeyaay speaking world and the students' own cultures in the areas of the role of parents and children, and the role and status of the Kumeyaay women and men
- 5) Presentation of Kumeyaay songs and stories and the importance of its use in the preservation of the Kumeyaay knowledge through the oral narrative.
- 6) The use of games and lessons that are taught. The meta learning that takes place and its importance in developing self-efficacy.
- 7) Life skills which include the gathering, preparation and use of traditional foods and tools. Topics include:
 - a. Use of summer and fall food and plants; nutritional and medicinal uses; harvesting
 - b. Tule harvest
 1. Tule boat construction
 2. Tule sleeping mat
 3. Tule quivers
 - c. Agave and Yucca harvest
 1. cordage
 2. fiber sandals
 3. brushes
 - d. Barrel cactus harvest
 1. fish hooks (spines)
 2. hapa nurr (flower buds)
 - e. Willow harvest
 1. Granary baskets
 2. Brush houses

3. Willow bark skirts
4. Baby cradles
- f. Cane or elderberry wood harvest
 1. Flutes
- g. Juncus grass, Pine needles, and Sumac
 1. Winnowing baskets
 2. Carrying baskets
 3. Leaching baskets
 4. Necklaces and Earrings
- h. House and campsite construction
- i. Fishing Tools
 1. Lines
 2. Spears
 3. Traps
 4. Nets
- j. Hunting and Trapping Tools
 1. Rabbit sticks
 2. Traps
 3. Bows and arrows
 4. Spears
 5. Snares

Course Objectives

Students will be able to:

- 1) Identify and explain the essential characteristics of the various bands of the Kumeyaay Nation, its arts, and culture.
- 2) Understand the connection and meaning between oral tradition stories and songs.
- 3) Define oral tradition and its significance to the Kumeyaay.
- 4) Compare and contrast the role of parents and children, role and status of women and men, and customs and traditions in the Kumeyaay culture based on the language, customs, attitudes and social mores presented in class.
- 5) Identify summer and fall food and plants; understand harvesting, storage, and usage of plants.
- 6) Understand Kumeyaay construction and tool-making techniques and regional variations.
- 7) Research and visit various cultural sites such as Willow Lake, Mission Trails, Cuyamacas, and Lagunas.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Quizzes and exams that measure students' ability to identify, explain, compare and contrast the key terminology and concepts of the course.
- 2) Reports, journals and/or responses through which students describe, analyze and reflect on field experiences (e.g., art-cultural nights, etc.) that bring them into direct personal contact with public expressions of creative categories studied in the course. Reports on field experiences shall be regarded as normative for this course.
- 3) Essays, research assignments and/or presentations that measure students' ability to apply course vocabulary and concepts correctly to discussions about the various creative media and works of the humanities.
- 4) Homework assignments that measure students' ability to identify, explain, compare and contrast the key concepts of the course.

- 5) Skills demonstrations related to harvesting, construction, oral tradition stories and songs, etc.

Special Materials Required of Student

Suggested materials: Pruning shears, a shovel, a rake, and a 5-gallon bucket

Minimum Instructional Facilities

Smart classroom

Method of Instruction

Instructor may use a variety of instructional techniques to engage students' attention, meet various learning needs, and promote thought and interaction:

- 1) Lecture and discussion to encourage dialogue and learning between students of varying backgrounds and points of view
- 2) Field trips and tours of local cultural sites
- 3) Guest lectures by Kumeyaay experts
- 4) Journals and/or response papers explaining/describing field trips, live performances, tours and other educational activities
- 5) Oral presentation(s) and skills demonstrations

Out-of-Class Assignments

- 1) Writing assignments that identify and explore aspects of Kumeyaay arts and culture
- 2) Writing assignments that reflect on assigned instructional videos.
- 3) Writing assignments on field experiences that bring students into firsthand contact with cultural sites and events.
- 4) Create group presentations that explore aspects of Kumeyaay arts and culture.

Texts and References

- 1) Required (representative examples):
 - a. Hohenthal, William and Thomas Blackburn. *Tipai Ethnographic Notes*. Malki-Ballena Press, 2001. (latest edition).
 - b. Carrico, Richard. *Strangers in a Stolen Land*. 2nd edition. Sunbelt Publications, 2008.
 - c. Blackburn, Thomas and Kat Anderson. *Before the Wilderness*. Ballena Press, 1993.
 - d. Connolly Miskwish, Michael. *Maay Uuyow: Kumeyaay Cosmology*. Fullcourt Press, 2016.
 - e. Liponi, Don. *La Rumorosa Rock Art along the Border*. Desert Trials Publishing, 2017.
 - f. *Our Way of Knowing: Our Creation Story, Our Beliefs, Our Philosophy*. Barona Cultural Center & Museum, 2018.
- 2) Supplemental: as assigned by instructor

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create examples of Kumeyaay artistic works (pottery, baskets, clothing, jewelry, tools, etc.).
- 2) Evaluate Kumeyaay arts and culture within their sociocultural context.
- 3) Differentiate between plants and related knowledge (harvesting and storage) and how they are applied.