

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

MUSIC 001 – MUSIC FUNDAMENTALS

4 hours lecture, 4 units

Catalog Description

Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application.

Prerequisite

None

Course Content

- 1) Staff and clefs
- 2) Note and rest values
- 3) Simple and compound meter
- 4) Intervals
- 5) Triads and 7th chords
- 6) Composition of rhythmic phrases
- 7) Analysis of rhythmic patterns
- 8) Major and minor scales and key signatures
- 9) Music terminology

Course Objectives

Students will be able to:

- 1) Recognize and analyze the elements of musical notation.
- 2) Construct, notate and analyze intervals, triads and 7th chords and locate them on a piano keyboard.
- 3) Construct, notate and analyze major and minor scales and key signatures and locate them on a piano keyboard.
- 4) Compose and analyze rhythmic patterns in simple and compound meter.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written exams and quizzes that measure students' ability to interpret the symbols and syntax of musical notation.
- 2) Homework assignments that measure students' ability to construct major and minor scales, intervals, triads and 7th chords.
- 3) In-class exercises that measure students' ability to locate all scales, intervals and chords on a piano keyboard.
- 4) Workbook exercises and exams that measure students' ability to construct and interpret rhythmic patterns in simple and compound meter.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom equipped with pianos, white board with music staves, stereo audio system

Method of Instruction

- 1) Lecture
- 2) In-class written exercises

Out-of-Class Assignments

- 1) Reading assignments
- 2) Written and online exercises

Texts and References

- 1) Required (representative example): Takesue, Simon. *Music Fundamentals: A Balanced Approach*, 3rd ed., Routledge, 2017.
- 2) Supplemental: Notebook of blank manuscript (music staff) paper

Exit Skills

Students having successfully completed this course exit with the following skills, competencies, and/or knowledge:

- 1) Recognize and analyze the elements of musical notation.
- 2) Construct, notate and analyze intervals, triads and 7th chords and locate them on a piano keyboard.
- 3) Construct, notate and analyze major and minor scales and key signatures and locate them on a piano keyboard.
- 4) Compose and analyze rhythmic patterns in simple and compound meter.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Apply the rules of standard musical notation to express and interpret simple melodic, rhythmic, and harmonic concepts.
- 2) Locate melodic and harmonic structures on a piano keyboard.