

**CUYAMACA COLLEGE**  
**NON-CREDIT COURSE OUTLINE**  
**MUS – 058**  
**CHOIR FOR THE ADULT LEARNER**  
TOP Code: 100400

**1. Hours**

3 hours laboratory (0 unit)

*Laboratory Contact Hours: 48-54; Homework Hours: 0; Total Student Learning Hours: 48-54*

**2. Prerequisite**

MUS 259

**Entrance skills:** Without the following skills, competencies, and/or knowledge, students entering this course will be highly unlikely to succeed:

- a. Perform choral works from different historical and stylistic periods
- b. Demonstrate proper breathing, vocal technique, posture and state deportment
- c. Interpret music notation symbols of pitch, rhythm, dynamics and expression
- d. Apply historical and stylistic details about the compositions and/or composers of the music studied

**3. Course Attendance Requirement**

Students will attend weekly rehearsals

**4. Catalog Description (Scope)**

This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of choral music. This is a no-fee/no-credit course.

**5. Course Content**

- a. Choral performance techniques.
- b. Interpretation of music symbols.
- c. Phrasing and expression.
- d. Analysis and discussion of the arrangements.
- e. Advanced concepts of intonation.
- f. Knowledge of music terminology.

**6. Course Objective**

Students will be able to:

- a. Employ advanced techniques in rehearsal and performance of choral music.
- b. Prepare and perform passages from the choral literature.
- c. Employ various instrumental techniques to solve musical problems in pitch, tone, blend, dynamics, rhythm and phrasing.
- d. Compare and contrast musical interpretations of assigned choral works.

**7. Method of Evaluation**

- a. Rehearsing choral music under the direction of the instructor.
- b. Participation in rehearsals.
- c. Preparation of weekly music assignments.
- d. Participation in public performances.

**8. Method of Instruction**

- a. Lecture.
- b. Demonstration.

- c. Class discussions.
- d. Weekly assignments.
- e. Analysis of compositions.
- f. Critique of student performance.

**9. Out of Class Assignments**

- a. Analysis of assigned compositions.
- b. Translating music terminology.

**10. Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- a. Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- b. Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.