

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**MUSIC 116 – INTRODUCTION TO WORLD MUSIC**

3 hours lecture, 3 units

**Catalog Description**

Designed to expand the student's perspective about the nature of music around the world and demonstrate the relationship between music in different cultures. Highlights elements common to all music. May include music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe, and the Americas.

**Prerequisite**

None

**Course Content**

- 1) Survey of musical styles of India, China, Japan, Indonesia, African, the Pacific Islands, the Middle East, Europe and the Americas
- 2) Analysis of the prominent elements found in different musical systems
- 3) Overview of musical terms and concepts
- 4) Structural analysis of selected musical examples
- 5) Examination of the relationship between musical styles and cultural values

**Course Objectives**

Students will be able to:

- 1) Distinguish between folk, popular and classical music styles as they apply to various cultures.
- 2) Identify and observe the prominent musical style elements of different musical systems.
- 3) Define and recognize aurally pertinent musical terms and concepts.
- 4) Analyze the structure of various musical examples.
- 5) Relate the features of musical styles to larger cultural values.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Exams and quizzes that measure students' ability to distinguish folk, popular, and classical music styles, identify and recognize aurally musical terms and concepts, identify and observe musical style elements within different musical systems, and relate those style elements to larger cultural values.
- 2) Final project that measures students' ability to distinguish folk, popular, and classical music styles; identify and observe musical style elements within different musical systems; relate those style elements to larger cultural values; and analyze the formal structure of selected musical examples.
- 3) Written concert reports that measure students' ability to identify and recognize aurally musical terms and concepts; identify and observe musical style elements within different musical systems; and relate those style elements to larger cultural values.
- 4) Homework assignments that measure students' ability to identify and observe musical style elements within different musical systems, and relate those style elements to larger cultural values.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

- 1) Smart classroom with stereo system
- 2) Library-based computer lab with interactive software

**Method of Instruction**

- 1) Lecture and discussion
- 2) Multimedia demonstration
- 3) In-class group exercises
- 4) Assigned reading and listening/review with interactive CD-ROM programs
- 5) Attendance at concerts

**Out-of-Class Assignments**

- 1) Reading and listening assignments
- 2) Short answer worksheets that cover assigned reading
- 3) Concert reports and presentation projects

**Texts and References**

- 1) Required (representative example): Comprehensive music appreciation text combining audio recordings with written materials and, when available, supplementary interactive review software, such as: Williams, Sean. *Musics of the World*, 1st ed., Oxford, 2021.
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Observe and identify musical elements in recorded or live performances.
- 2) Identify the features of specific musical cultures.