

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**MUSIC 119 – COOPERATIVE WORK EXPERIENCE IN MUSIC EDUCATION**

75 hours paid or 60 hours unpaid work experience per unit, 1-4 units

**Catalog Description**

Practical application of principles and procedures learned in the classroom to the various phases of music education. Work experience will be paid or unpaid at local middle or high school music programs. Placement assistance will be provided. Two on-campus sessions will be scheduled. *Occupational cooperative work experience credit may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 75 paid hours or 60 unpaid hours per unit earned. May be taken for a maximum of 12 units.*

**Prerequisite**

None

**Course Content**

- 1) Define needs of the job site and develop goals approved by the instructor and work supervisor.
- 2) Maintain accurate records and timesheets.
- 3) Attend a course orientation and course exit meeting (date, time to be announced).
- 4) Schedule two meetings with instructor during the semester to evaluate student's goals.
- 5) Participate in an evaluation process to be administered by the instructor and work supervisor.

**Course Objectives**

Students will be able to:

- 1) Identify employee responsibilities and employer expectations.
- 2) Participate in work which is directly related to their career objectives.
- 3) Correlate academic theory and principle with actual work experience.
- 4) Demonstrate effective job seeking skills.
- 5) Evaluate career objectives based on experience gained through work experience.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Two one-on-one meetings with the instructor to review responsibilities and expectations, compare the work experience with prior academic preparation, and assess career objectives.
- 2) End of term performance review by the work supervisor and instructor with the student to evaluate the student's job seeking skills and job performance.

**Special Materials Required of Student**

Determined by job site

**Minimum Instructional Facilities**

Workstation provided by job site

**Method of Instruction**

- 1) Field observation

- 2) On the job training

**Out-of-Class Assignments**

Tasks assigned by supervisor on site

**Texts and References**

- 1) Required (representative example): A comprehensive text that covers topics in music education such as: Kertz-Welzel, Alexandra. *Rethinking Music Education and Social Change*, Oxford, 2021.
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Identify employee responsibilities and employer expectations in music education.
- 2) Participate in work which is directly related to their career objectives in music education.