

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

MUSIC 132 – CLASS PIANO I

3 hours lecture, 3 units

Catalog Description

Note reading in treble and bass clefs. Major and minor key signatures. Scales, arpeggios and primary triads in major and minor keys. Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering techniques, and proper use of weight and relaxation in production of tone.

Prerequisite

None

Course Content

- 1) Clefs – treble and bass
- 2) Major scales
- 3) Primary triads – I, IV and V
- 4) Transposition
- 5) Improvisation
- 6) Harmonization
- 7) Sight reading
- 8) Form – motive, phrase, period
- 9) Music terminology
- 10) Analysis of form

Course Objectives

Students will be able to:

- 1) Play music using several five-finger patterns, hands together.
- 2) Play scales, one octave, hands together, in the keys of C, G, and D.
- 3) Play arpeggios one octave, hands together, in the keys of C, G, and D.
- 4) Transpose finger exercises using five-finger patterns in the keys of C, F, and G.
- 5) Harmonize melodies using primary triads and five-finger patterns in the keys of C and G.
- 6) Compare and contrast different phrase structures by playing and completing question and answer melodies.
- 7) Analyze simple form structures of music by analyzing the pieces played in class.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, a symbol system.

- 1) Regular performance assignments that measure students' ability to play beginning piano music, exercises, and scales.
- 2) Performance examinations that measure students' ability to play beginning piano music, exercises, scales, and to play theoretical exercises that test basic musicianship skills, transposition, and harmonization.
- 3) Written examinations that measure students' comprehension of music notation, and theoretical aspects of musicianship.

Special Materials Required of Student

None

Minimum Instructional Facilities

- 1) Smart classroom with writing board with musical staves, stereo audio system, document camera
- 2) Keyboard visualizer with MIDI capability
- 3) Practice rooms with pianos

Method of Instruction

- 1) Lecture and demonstration
- 2) Class discussion and participation
- 3) Weekly assignments

Out-of-Class Assignments

- 1) Reading assignments
- 2) Regular practice on a piano or keyboard

Texts and References

- 1) Required (representative example): Beyer, Ferdinand, Gayle Kowalchuk, and E. L. Lancaster. *Elementary Method for the Piano, Op. 101*. Alfred, 2015.
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Play beginning piano music.
- 2) Play major scales and arpeggios.
- 3) Transpose finger exercises.
- 4) Harmonize melodies using primary triads.
- 5) Compare and contrast different phrase structures.
- 6) Analyze simple musical forms.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Perform a beginning-level piano solo from standard notation with reliable technique, accurate pitch and rhythm, and appropriate expression.