

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

MUSIC 133 – CLASS PIANO II

3 hours lecture, 3 units

Catalog Description

Continuation of MUS 132. Scales in minor keys. Scales with hands together. Music literature performed in major and minor keys. Harmonization and sight reading in major and minor keys. Piano pieces in binary form with mixed texture including parallel, contrary and oblique motion.

Prerequisite

“C” grade or higher or “Pass” in MUS 132 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Play beginning piano music.
- 2) Play major scales and arpeggios.
- 3) Transpose finger exercises.
- 4) Harmonize melodies using primary triads.
- 5) Compare and contrast different phrase structures.
- 6) Analyze simple musical forms.

Course Content

- 1) Minor scales
- 2) Secondary triads – II, III, and VI
- 3) Transposition
- 4) Harmonization
- 5) Composition of melodies
- 6) Sight reading
- 7) Music terminology
- 8) Binary form analysis

Course Objectives

Students will be able to:

- 1) Play basic piano pieces in AB form, using a moving hand position, hands together.
- 2) Play minor scales, one octave, hands together, in the keys of a, e, and f; and the scales of D and B-Flat.
- 3) Arrange transpositions of finger exercises using five-finger patterns in the keys of D and a minor.
- 4) Compose phrases in period form in the keys of C and G.
- 5) Harmonize melodies using primary and secondary triads in the keys of C and G.
- 6) Analyze, play and discuss pieces in binary form.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, a symbol system.

- 1) Regular performance assignments that measure students' ability to play beginning binary piano music, exercises, and major and minor scales.
- 2) Performance examinations that measure students' ability to play beginning piano music, exercises, scales, and to play theoretical exercises that test basic musicianship skills, transposition, and harmonization.
- 3) Written examinations that measure students' comprehension of music notation and theoretical aspects of musicianship.

Special Materials Required of Student

None

Minimum Instructional Facilities

- 1) Smart classroom with writing board with musical staves, stereo audio system, document camera
- 2) Keyboard visualizer with MIDI capability
- 3) Practice rooms with pianos

Method of Instruction

- 1) Lecture and demonstration
- 2) Class discussion and participation
- 3) Weekly assignments

Out-of-Class Assignments

- 1) Reading assignments
- 2) Regular practice on a piano or keyboard

Texts and References

- 1) Required (representative example): Beyer, Ferdinand, Gayle Kowalchuk, and E. L. Lancaster. *Elementary Method for the Piano, Op. 101*. Alfred, 2015.
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Play piano pieces in AB form.
- 2) Play minor scales and arpeggios.
- 3) Transpose technique exercises.
- 4) Harmonize melodies using primary and secondary triads.
- 5) Compose phrases in period form.
- 6) Analyze and discuss binary form.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Perform a basic-level piano piece in binary form from standard notation with reliable technique, accurate pitch and rhythm, and appropriate expression.