

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**MUSIC 136-137-236-237 – CHAMBER SINGERS**

3 hours laboratory, 1 unit

**Catalog Description**

Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college.

**Prerequisite**

Audition

**Course Content**

- 1) Rehearsing choral music with other choral singers under the direction of the instructor
- 2) Choral techniques
- 3) Interpretation of music symbols
- 4) Phrasing and expression
- 5) Relevant facts about the composer
- 6) Analysis and discussion of selected musical compositions
- 7) Discussion of different musical styles

**Course Objectives**

Students will be able to:

- 1) Demonstrate proper breathing, vocal techniques, posture, and stage deportment.
- 2) Solve musical problems in pitch, tone, blend, dynamics, rhythm, articulation, phonation and resonance.
- 3) Compare and contrast musical interpretations of assigned choral music.
- 4) Distinguish musical differences among various styles.
- 5) Interpret music within established stylistic parameters.
- 6) Assist in designing and implementing musical performances.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Oral, written and performance exams that measure students' ability to read and execute musical scores with technical accuracy, correct posture and breathing, and appropriate stylistic inflections.
- 2) Participation in rehearsals and public performances that measures students' ability to perform musical works in a public setting with technical accuracy, correct posture and breathing, and appropriate stylistic inflections.

**Special Materials Required of Student**

Concert attire

**Minimum Instructional Facilities**

- 1) Rehearsal room
- 2) Piano
- 3) Library of choral music
- 4) Audio/video sound system
- 5) Facilities for taping rehearsals
- 6) Risers and choral shell for performances
- 7) Large room

**Method of Instruction**

- 1) Lecture and demonstration
- 2) Class discussions
- 3) Weekly assignments
- 4) Analysis of compositions
- 5) Critique of student performance

**Out-of-Class Assignments**

- 1) Weekly performance assignments
- 2) Analysis of assigned compositions
- 3) Learning music terminology

**Texts and References**

- 1) Required (representative example): None
- 2) Representative repertoire:
  - a. In These Delightful, Pleasant Groves – Purcell.
  - b. The Man I Love – Gershwin.
  - c. April in Paris - arr. Puerling.
  - d. Phantom of the Opera Highlights - Lloyd-Webber.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Evaluate live and recorded performances for technical accuracy and stylistic integrity
- 2) Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation