

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**MUSIC 153 – CONCERT BAND**

3 hours laboratory, 1 unit

**Catalog Description**

Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances.

**Prerequisite**

“C” grade or higher or “Pass” in MUS 152 or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Aural Skills
  - a. Ability to identify musical elements in a recorded or live performance, including formal construction for Binary and through composed works, pentatonic melodies and tonic and dominant harmonic relationships in tonal works.
  - b. Ability to identify performance elements in a recorded or live performance, including intervallic intonation deficiencies at the octave and unison, significant rhythmic alignment errors and incorrect accidentals.
- 2) Performance Skills
  - a. Ability to Perform repertoire excerpts of an intermediate difficulty with no technical errors and a developing interpretative fluency.
  - b. Ability to perform repertoire with appropriate understanding of basic style, including articulation, tempo and ornaments.
  - c. Ability to perform with appropriate ensemble skills of balance and blend with minor lapses.

**Course Content**

- 1) Rehearsing band literature with other instrumentalists under the direction of the instructor
- 2) Interpretation of proper phrasing and articulation of music studied
- 3) Technical skills and interpretation of musical directions from the conductor
- 4) Creation of expression marks and interpretation of music symbols
- 5) Historical significance and relevant facts about the composition and/or composer

**Course Objectives**

Students will be able to:

- 1) Perform assigned parts from selected literature for concert band at a beginning level of technical execution
- 2) Distinguish musical differences among various styles
- 3) Interpret music at a beginning level within stylistic parameters
- 4) Assist in designing and implementing musical performances
- 5) Evaluate ensemble performances from the perspective of a beginning level participant

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for

evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Performance assignments that measure the student's ability to execute instrumental parts with technical accuracy and appropriate style mannerisms.
- 2) Written musical notation assignments that measure the student's ability to accurately express musical ideas and style features in written form.
- 3) Weekly rehearsal performance quizzes that measure the student's ability to identify differences in musical styles and critically assess the qualitative aspects of performances.
- 4) Final concert performance exam that measure the student's ability to execute instrumental parts with reliable technique and musical expression.

### **Special Materials Required of Student**

Band instrument and concert attire

### **Minimum Instructional Facilities**

- 1) Classroom with chairs with no arms
- 2) Music stands
- 3) Whiteboard with music staves
- 4) Library of concert band ensemble music
- 5) Audio-video sound system

### **Method of Instruction**

- 1) Lecture and demonstration
- 2) Class discussion
- 3) Weekly performance assignments
- 4) Analysis of compositions
- 5) Critique of student performances

### **Out-of-Class Assignments**

Regular practice on a musical instrument

### **Texts and Reference**

- 1) Required (representative repertoire):
  - a. The Planets - Gustav Holst
  - b. Theme to Star Wars - John Williams
  - c. Stars and Stripes Forever - John Phillip Sousa
- 2) Supplemental: None

### **Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Aural Skills
  - a. Ability to identify musical elements in a recorded or live performance, including formal construction for Theme and Variations, diatonic melodies and diatonic harmonic relationships in tonal works.
  - b. Ability to identify performance elements in a recorded or live performance, including intervallic intonation deficiencies at the P5 and P4, minor rhythmic alignment errors and significant phases in pulse.
- 2) Performance Skills
  - a. Ability to Perform repertoire excerpts of an intermediate difficulty with no technical errors and a compelling interpretative fluency.
  - b. Ability to perform repertoire with appropriate understanding of classical and romantic style, including articulation, tempo and ornaments.
  - c. Ability to perform with appropriate ensemble skills of balance and blend with infrequent lapses.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- 2) Perform musical works as part of an ensemble with beginning level technical proficiency and appropriate stylistic interpretation.