

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Music 161 – Cooperative Work Experience in Music Industry

54 hours paid or unpaid work experience per unit, 1-4 units

Catalog Description

Practical application of principles and procedures learned in the classroom to the various phases of the music industry. Work experience will be paid or unpaid at local businesses that are part of the music industry such as recording studios, booking agencies, and music equipment manufacturers/retailers. Placement assistance will be provided. Two on-campus sessions will be scheduled. *Occupational cooperative work experience credit may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 54 paid hours or unpaid hours per unit earned. May be taken for a maximum of 12 units.* 54 hours paid or unpaid work experience per unit, 1-4 units.

Prerequisite

None

Course Content

- 1) Define needs of the job site and develop goals approved by the instructor and work supervisor
- 2) Maintain accurate records and timesheets
- 3) Attend a course orientation and course exit meeting (date and time to be announced)
- 4) Schedule two meetings with instructor during the semester to evaluate student's goals
- 5) Participate in an evaluation process to be administered by the instructor and work supervisor

Course Objectives

Students will be able to:

- 1) Identify employee responsibilities and employer expectations.
- 2) Participate in work which is directly related to their career objectives.
- 3) Correlate academic theory and principle with actual work experience.
- 4) Demonstrate effective job seeking skills.
- 5) Evaluate career objectives based on experience gained through work experience.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Two one-on-one meetings with the instructor to review responsibilities and expectations, compare the work experience with prior academic preparation, and assess career objectives.
- 2) End of term performance review by the work supervisor and instructor with the student to evaluate the student's job seeking skills and job performance.

Special Materials Required of Student

Determined by job site

Minimum Instructional Facilities

Workstation provided by job site

Method of Instruction

- 1) Field observation
- 2) On-the-job training

Out-of-Class Assignments

Tasks assigned by supervisor on site

Texts and References

- 1) Required (representative example): Passman, D. S., & Glass, R. (2019). All you need to know about the music business. Tenth edition; Simon & Schuster hardcover edition. New York, Simon & Schuster.
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Identify employee responsibilities and employer expectations in the music industry.
- 2) Participate in work which is directly related to their career objectives in the music industry.