

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**MUSIC 209 – ROCK, POP AND SOUL ENSEMBLE**

3 hours laboratory, 1 unit

**Catalog Description**

Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers.

**Prerequisite**

Audition

**Course Content**

- 1) Rehearsing and performing music for mixed vocal and instrumental ensemble
- 2) Instrumental and vocal techniques, expression, and the interpretation of music symbols
- 3) Historical and stylistic information relevant to the music under study

**Course Objectives**

Students will be able to:

- 1) Perform assigned parts from selected repertoire.
- 2) Demonstrate efficient and reliable instrumental technique.
- 3) Interpret music notation symbols of pitch, rhythm, dynamics and expression.
- 4) Apply historical and stylistic details about the compositions and/or composers of the music studied.
- 5) Coordinate the interpretation and execution of their part with fellow participants.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Performance assignments that measure students' ability to execute instrumental parts with technical accuracy and appropriate style mannerisms.
- 2) Participation in rehearsals and public performances that measure students' ability to work effectively with others in an ensemble setting.
- 3) Analysis of compositions that measure students' ability to identify its salient musical elements and broader historical and stylistic context.
- 4) Critiques of student performances that measure students' ability to assess the technical accuracy and stylistic integrity of specific performances.

**Special Materials Required of Student**

Musical instrument

**Minimum Instructional Facilities**

- 1) Classroom with whiteboards with music staves, chairs with no arms, AV sound system, music stands
- 2) Library of appropriate ensemble music

**Method of Instruction**

- 1) Lecture and demonstration
- 2) Class discussion
- 3) Weekly performance assignments
- 4) Analysis of compositions
- 5) Critique of student performances

**Out-of-Class Assignments**

Regular practice on a musical instrument or voice

**Texts and References**

- 1) Required (representative repertoire):
  - a. The Beatles – Complete Scores (Hal Leonard)
  - b. James Brown – 20 All-time Greatest Hits
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- 2) Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.