

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

MUSIC 232 – CLASS PIANO III

3 hours lecture, 3 units

Catalog Description

Continuation of MUS 133. Multiple octave performance of major and minor scales. Authentic and plagal cadences. Reading of four-part chorales. Ensemble playing and accompaniment. Intermediate piano pieces in ternary form.

Prerequisite

“C” grade or higher or “Pass” in MUS 133 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Play piano pieces in AB form.
- 2) Play minor scales and arpeggios.
- 3) Transpose technique exercises.
- 4) Harmonize melodies using primary and secondary triads.
- 5) Compose phrases in period form.
- 6) Analyze and discuss binary form.

Course Content

- 1) Clefs: G, F and C
- 2) Major and minor scales performed over three octaves
- 3) Authentic and plagal cadences
- 4) Composition and harmonization of melodies
- 5) Four-part chorals
- 6) Ensemble playing and accompaniment
- 7) Sight reading
- 8) Ternary form analysis

Course Objectives

Students will be able to:

- 1) Play intermediate piano pieces in ABA form, in major and minor keys.
- 2) Play scales, with hands together over multiple octaves, in the following keys: C, G, D, A, E; a minor, e, b.
- 3) Harmonize melodies using authentic and plagal cadences.
- 4) Harmonize composed melodies using primary and secondary triads in multiple keys.
- 5) Play four-part chorales in different keys.
- 6) Play ensemble music and/or accompaniments.
- 7) Analyze, play and discuss pieces in ternary form.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Regular performance assignments that measure students' ability to play intermediate ternary form piano music, exercises, accompaniments, harmonizations, chorales, and major and minor scales.
- 2) Performance examinations that measure students' ability to play intermediate piano music, exercises, scales and harmonizations, and to play theoretical exercises that test basic musicianship skills, composition of melodies, and harmonization.
- 3) Written examinations that measure students' comprehension of music notation, and theoretical aspects of musicianship.

Special Materials Required of Student

None

Minimum Instructional Facilities

- 1) Smart classroom with writing board with musical staves, stereo audio system, document camera
- 2) Keyboard visualizer with MIDI capability
- 3) Practice rooms with pianos

Method of Instruction

- 1) Lecture and demonstration
- 2) Class discussion and participation
- 3) Weekly assignments

Out-of-Class Assignments

- 1) Reading assignments
- 2) Regular practice on a piano or keyboard

Texts and References

- 1) Required (representative example): Pollei, Paul. *Essential Technique for the Pianist: An Organized and Systematic Method of Teaching Piano Technique (Intermediate to Advanced)*. Alfred, 2015.
- 2) Supplemental: None

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Play intermediate piano pieces in ABA form with key modulations.
- 2) Play three-octave major and minor scales with hands together.
- 3) Use authentic and plagal cadences in harmonization exercises.
- 4) Compose and harmonize melodies.
- 5) Read four-part chorales.
- 6) Play ensemble music and/or accompaniments.
- 7) Analyze and discuss ternary form.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Perform an intermediate-level piano piece in ternary form from standard notation with reliable technique, accurate pitch and rhythm, and appropriate expression.