

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**MUSIC 233 – CLASS PIANO IV**

3 hours lecture, 3 units

**Catalog Description**

Continuation of MUS 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries.

**Prerequisite**

“C” grade or higher or “Pass” in MUS 232 or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Play intermediate piano pieces in ABA form with key modulations.
- 2) Play three-octave major and minor scales with hands together.
- 3) Use authentic and plagal cadences in harmonization exercises.
- 4) Compose and harmonize melodies.
- 5) Read four-part chorales.
- 6) Play ensemble music and/or accompaniments.
- 7) Analyze and discuss ternary form.

**Course Content**

- 1) Major and minor scales played over four octaves
- 2) Use of deceptive cadence
- 3) Sight reading in open score
- 4) Ensemble playing
- 5) Accompaniment
- 6) Four-part chorales
- 7) Sight reading
- 8) Analysis of music and styles from different periods

**Course Objectives**

Students will be able to:

- 1) Play beginning and intermediate piano pieces from four periods of music: Baroque, Classical, Romantic and 20th century.
- 2) Play selected major and minor scales, hands together, over four octaves.
- 3) Harmonize chord progressions with deceptive cadences.
- 4) Play an open score of three or four staves.
- 5) Discuss and compare the style features of Baroque, Classical, Romantic and 20th century compositions.
- 6) Compare and contrast music from the Baroque, Classical, Romantic and 20th century periods of music history.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for

evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Regular performance assignments that measure students' ability to play pieces from different historical periods, harmonizations with deceptive cadences, and open score.
- 2) Performance examinations that measure students' ability to play pieces from different historical periods, harmonizations with deceptive cadences, and open score.
- 3) Written examinations that measure students' ability to compare and contrast music from different styles and historical periods.

### **Special Materials Required of Student**

None

### **Minimum Instructional Facilities**

- 1) Smart classroom with writing board with musical staves, stereo audio system, document camera
- 2) Keyboard visualizer with MIDI capability
- 3) Practice rooms with pianos

### **Method of Instruction**

- 1) Lecture and demonstration
- 2) Class discussion and participation
- 3) Weekly assignments

### **Out-of-Class Assignments**

- 1) Reading assignments
- 2) Regular practice on a piano or keyboard

### **Texts and References**

- 1) Required (representative example): Pollei, Paul. *Essential Technique for the Pianist: An Organized and Systematic Method of Teaching Piano Technique (Intermediate to Advanced)*. Alfred, 2015.
- 2) Supplemental: None

### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Perform a piano solo from standard notation with reliable technique, accurate pitch and rhythm, and appropriate stylistic expression.