

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

MUSIC 260 – CONDUCTING

1 hour lecture, 1 hour laboratory, 1 unit

Catalog Description

Fundamentals of conducting including basic technique, score study and rehearsal techniques. Designed for music majors.

Prerequisite

None

Corequisite

One of the following: MUS 152, 153, 158, 159, 252, 253, 258, 259

Recommended Preparation

Experience playing or singing in a large musical ensemble

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Ability to read music in multiple clefs

Course Content

- 1) Instruction via lecture and demonstration on basic conducting technique including posture, joints, time signatures, legato, staccato, tenuto, gesture of syncopation, dead gesture and melded gesture.
- 2) Instruction via lecture and demonstration on beginning score study including historical research, macro and micro analysis, transpositions and the development of the “inner ear” i.e.; audiation or the ability to hear musical sounds in the mind without external stimuli.
- 3) Demonstration of basic conducting skills

Course Objectives

Students will be able to:

- 1) Describe and demonstrate basic conducting techniques
- 2) Demonstrate adequate preparation and score study of a Bach chorale, or equivalent literature, for an ensemble rehearsal
- 3) Conduct a Bach chorale, or equivalent literature, in an ensemble setting.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments that measure students’ ability to identify and describe conducting technique and score study practices.
- 2) Performance tests that measure students’ ability to conduct prepared literature.

Special Materials Required of Student

Conducting Baton

Minimum Instructional Facilities

Smart Classroom with writing board with musical staves, stereo audio system, document camera

Method of Instruction

- 1) Lecture, discussion and demonstration
- 2) Assigned reading and listening
- 3) In-class practice

Out-of-Class Assignments

- 1) Reading and listening assignments
- 2) Performance practice

Texts and References

- 1) Required (representative example): Labuta, Joseph A. & Matthew, Wendy K. *Basic Conducting Techniques*. Englewood Cliffs, NJ: Prentice Hall, 2017.
- 2) Supplemental: Green, E. A. H. & Malko, N. (1987). *The Modern Conductor*. Upper Saddle River, N.J: Prentice Hall.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Prepare to conduct a Bach chorale, or equivalent literature, in an ensemble rehearsal.
- 2) Conduct a Bach chorale, or equivalent literature, in an ensemble rehearsal.