

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**MUSIC 262 – WOODWIND METHODS**

1 hour lecture, 1 hour laboratory, 1 unit

**Catalog Description**

Beginning instruction on provided Woodwind instruments with an emphasis on pedagogy. Open to all students and designed for music education majors.

**Prerequisite**

None

**Course Content**

- 1) Instruction via lecture on assembly, maintenance, tone-production and basic skills on two of the following instruments: Flute, Oboe, Bassoon, Clarinet, Saxophone.
- 2) Instruction via lecture and demonstration on pedagogical techniques and best practices.
- 3) Demonstration of basic skills and pedagogy

**Course Objectives**

Students will be able to:

- 1) Identify components of Woodwind instruments and assemble the instruments into a playable state.
- 2) Describe and demonstrate appropriate maintenance practices on Woodwind instruments.
- 3) Create a quality tone on two Woodwind instruments.
- 4) Perform a minimum of two major scales on two different Woodwind instruments.
- 5) Describe idiomatic characteristics of Woodwind instruments such as ligature placement, reed selection and modification, embouchure, fingerings, as well as associated common problems and their solutions.
- 6) Perform basic diatonic melodies.
- 7) Describe common pedagogical techniques and exercises appropriate to Woodwind instruments.
- 8) Teach a beginning Woodwind lesson on two instruments.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments that measure students' ability to identify and describe components, maintenance, idiomatic characteristics and pedagogical techniques on Woodwind instruments.
- 2) Playing tests that measure students' ability to produce a quality tone, play two major scales and perform basic diatonic melodies.
- 3) Pedagogical demonstration that measures students' ability to successfully teach a beginning lesson on a Woodwind instrument.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

Smart Classroom with writing board with musical staves, stereo audio system, document camera

**Method of Instruction**

- 1) Lecture, discussion and demonstration
- 2) Assigned reading and listening
- 3) In-class practice

**Out-of-Class Assignments**

- 1) Reading and listening assignments
- 2) Performance practice on Woodwind instruments

**Texts and References**

- 1) Required (representative example): West, C. (2015). *Woodwind Methods*. Delray Beach, FL: Meredith Music.
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Play two Woodwind instruments at a basic level.
- 2) Teach a beginning Woodwind lesson.