

Lecture Contact Hours: 16-18; Homework Hours: 32-36;  
Laboratory Contact Hours: 16-18; Homework Hours: 0;  
Total Student Learning Hours: 64-72

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**MUSIC 273 – PERCUSSION METHODS**

1 hour lecture, 1 hour laboratory, 1 unit

**Catalog Description**

Beginning instruction on provided Percussion instruments with an emphasis on pedagogy. Open to all students and designed for music education majors.

**Prerequisite**

None

**Course Content**

- 1) Instruction via lecture on assembly, maintenance, set up and basic skills on one instrument from each of the following groups: mallet percussion, rudimental percussion, auxiliary percussion
- 2) Instruction via lecture and demonstration on pedagogical techniques and best practices.
- 3) Demonstration of basic skills and pedagogy

**Course Objectives**

Students will be able to:

- 1) Identify components of Percussion instruments and assemble the instruments into a playable state.
- 2) Describe and demonstrate appropriate maintenance practices on Percussion instruments.
- 3) Demonstrate appropriate technique on mallets, sticks and hand percussion on various Percussion instruments.
- 4) Perform a minimum of two major scales on a mallet Percussion instruments.
- 5) Describe idiomatic characteristics of Percussion instruments such as basic rudiments, traditional and match grip, sticking, timpani tuning, mallet selection, mallet technique, tuning heads, as well as associated common problems and their solutions.
- 6) Perform basic diatonic melodies on a mallet instrument and basic rudiments on battery instruments.
- 7) Describe common pedagogical techniques and exercises appropriate to Percussion instruments.
- 8) Teach a beginning Percussion lesson on two instruments.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments that measure students' ability to identify and describe components, maintenance, idiomatic characteristics and pedagogical techniques on Percussion instruments.
- 2) Playing tests that measure students' ability to produce a quality tone, play two major scales and perform basic diatonic melodies.
- 3) Pedagogical demonstration that measures students' ability to successfully teach a beginning lesson on a Percussion instrument.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

Smart Classroom with writing board with musical staves, stereo audio system, document camera

**Method of Instruction**

- 1) Lecture, discussion and demonstration
- 2) Assigned reading and listening
- 3) In-class practice

**Out-of-Class Assignments**

- 1) Reading and listening assignments
- 2) Performance practice on Percussion instruments

**Texts and References**

- 1) Required (representative example): Cook, Gary. (2018). *Teaching Percussion*. Cengage Learning.
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Play two Percussion instruments at a basic level
- 2) Teach a beginning Percussion lesson