

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**ORNAMENTAL HORTICULTURE 150 – LANDSCAPE ARCHITECTURE I**

2 hours lecture, 3 hours laboratory, 3 units

**Catalog Description**

The course focuses on principles of landscape architecture for public and residential projects with an emphasis on the creation of usable, pleasant outdoor spaces. Topics include strategies to create cohesive site and planting plans using industry drafting standards. The lab emphasizes hands-on design and drafting exercises.

**Prerequisite**

None

**Course Content**

- 1) Lecture:
  - a. Landscape drafting techniques and standards
  - b. Design theory, process and techniques
  - c. Site plan and planting plan creation and content
- 2) Lab: sequential series of projects which lead students through design process; including site analysis, site plan, planting plan, and overall sheet layout. Presentations will be verbal, written, and graphic.

**Course Objectives**

Students will be able to:

- 1) Analyze the physical opportunities and constraints of a site to create site analysis drawings and use them as a tool for subsequent design.
- 2) Use industry drafting standards to create a set of landscape plans; including site plan and planting plan.
- 3) Create a planting plan where the plant list is appropriate for the site conditions and the client's desires.
- 4) Integrate user tendencies as well as theories in pedestrian and vehicular circulation into each design concept.
- 5) Understand how a landscape architect's work is contractually part of an overall construction project relative to the client, the contractor and the sub-contractors.
- 6) Create designs that integrate environmentally sustainable ideas as well as cost-effective construction methods.
- 7) Utilize verbal, written, and graphic drawings (both hand-drawn and computer-generated) to communicate design ideas in both individual and group projects.
- 8) Utilize design theory and history as structural frameworks for design concepts.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Students will be assigned projects and exercises, including a final project, which measure the student's ability to design thoughtful and cohesive landscape architecture plans.

### **Special Materials Required of Student**

Drafting supplies: 45° triangle, 30/60° triangle, 2H, H, 2B, 4B and F drafting pencils, sketchbook (8 ½" x 11") architect and engineer scales, circle templates, role of 12" trace paper, black felt-tip pen ultra fine, kneaded eraser, colored pencils

### **Minimum Instructional Facilities**

- 1) Classroom with one drafting table per student (tables should have drafting machine or built-in "T" square)
- 2) Twelve 100-foot surveyor tape measures (or measuring wheel?)
- 3) Large format copy machine and paper (11 x 17)
- 4) Plan file cabinet
- 5) Large drawing sheets (24 x36)

### **Method of Instruction**

- 1) Lecture and demonstration
- 2) Projects

### **Out-of-Class Assignments**

- 1) Reading assignments
- 2) Drawing assignments

### **Texts and References**

- 1) Required (representative examples):
  - a. Booth, Norman and James Hiss. *Residential Landscape Architecture*. 7th edition. Pearson, 2018.
  - b. Reid, Grant W. ASLA. *Landscape Graphics*. Revised ed. Edition. 2002.
- 2) Supplemental: Reid, Grant W. ASLA. *From Concept to Form in Landscape Design*. 2nd Edition, 2007.

### **Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Ability to assess a given site for its constraints and opportunities and create a cohesive site design and planting plan.
- 2) Use industry drafting standards to create biddable landscape architecture drawings that emulate the client's program desires.
- 3) Use design theory and history as framework for design concepts.
- 4) Explain the landscape architect's role in a construction project.
- 5) Ability to integrate environmentally sustainable concepts in landscape designs.

### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Analyze a given site and create a cohesive design.
- 2) Create biddable landscape architecture drawings using industry graphic standards.
- 3) Communicate verbally, in writing, and graphically design solutions to clients and contractors.