

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

SPANISH 145 – HISPANIC CIVILIZATIONS

3 hours lecture, 3 units

Catalog Description

General overview of the characteristics and cultures of Hispanic civilizations as reflected in literature, philosophy, architecture, and the arts of Spain and Latin American countries. This course may have an emphasis on a selected Hispanic country or countries.

Prerequisite

None

Course Content

Concentrates on a specific Hispanic geographical area; specific course content may be different each time the course is offered. However, in each case the following will be discussed:

- 1) Interpretation of movements in the arts, literature and philosophic thought
- 2) Discussion of attitudes, national and racial characteristics and cultural patterns
- 3) Discussion of cultural differences between the Spanish speaking world and the students' own cultures
- 4) If the course entails a tour, then students will be brought into direct contact with art, architecture, folklore and the everyday way of life of the area toured

Course Objectives

Students will be able to:

- 1) Examine and appraise the cultural heritage of the Hispanic world.
- 2) Apply critical thinking skills to the material presented.
- 3) Compare and contrast the Hispanic influence in the United States in relation to other cultural manifestations.
- 4) Compare and contrast the cultural differences of the particular selected country against the general backdrop of Spanish and Latin American cultures.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments
- 2) Participation
- 3) Exams, final exam (objective, essay)
- 4) Oral presentations

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom with writing boards-and smart cart (computer, DVD recorder, & document camera).

Method of Instruction

- 1) Lecture and discussion
- 2) Group discussion

Out-of-Class Assignments

- 1) Reading assignments
- 2) Written assignments
- 3) Preparation for oral presentations
- 4) Library and internet research

Texts and References

- 1) Required (representative example): *A Companion to Latin American Literature and Culture*, Sand Castro-Klaren, ed. Wiley-Blackwell, 2013.
- 2) Supplemental: Short stories, articles, bibliography, and videography provided by instructor

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Identify and appraise in detail numerous cultural aspects of the Hispanic world.
- 2) Apply critical thinking skills when discussing selected material.
- 3) Compare and contrast the Hispanic influence in the United States in relation to other cultural manifestations.
- 4) Compare and contrast the cultural differences of the particular selected country against the general backdrop of other Spanish and Latin American cultures.