

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Spanish 145 – Hispanic Civilizations

3 hours lecture, 3 units

Catalog Description

General overview of the characteristics and cultures of civilizations of Spanish speaking countries as reflected in literature, philosophy, architecture, and the arts of Spain and Latin American countries. This course will have an emphasis on a selected Spanish speaking country or countries. Topics include the lived experiences; traditions; family structure and gender roles; racialization and discrimination; social stratification; social movements; social struggles that led to emigration; and contributions of the selected country or countries in the United States.

Prerequisite

None

Course Content

Concentrates on a specific Spanish speaking geographical area; specific course content may be different each time the course is offered. However, in each case the following will be discussed:

- 1) Interpretation of movements in the arts, literature and philosophic thought
- 2) Discussion of attitudes, national and racial characteristics, and cultural patterns
- 3) Discussion of inequalities related to gender, race, and social and economic status
- 4) Analysis of critical events in the cultures of the selected countries
- 5) Discussion of cultural differences between the selected countries and the students' own cultures
- 6) If the course entails a tour, then students will be brought into direct contact with art, architecture, folklore, and the everyday way of life of the area toured

Course Objectives

Students will be able to:

- 1) Examine and appraise the cultural heritage of the Spanish speaking world.
- 2) Apply critical thinking skills to the material presented.
- 3) Compare and contrast the influence of Spanish speaking countries in the United States in relation to other cultural manifestations.
- 4) Compare and contrast the cultural differences of the selected country against the general backdrop of Spanish and Latin American cultures.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments
- 2) Participation
- 3) Exams, final exam (objective, essay)
- 4) Oral presentations
- 5) Research paper

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom with writing boards.

Method of Instruction

- 1) Lecture and discussion
- 2) Group discussion
- 3) Individual and group projects
- 4) Films, music, multimedia presentations

Out-of-Class Assignments

- 1) Reading assignments
- 2) Written assignments
- 3) Preparation for oral presentations
- 4) Online written and/or video discussion boards
- 5) Library and internet research

Texts and References

- 1) Required (representative examples):
 - a. Munck, Gerardo. *Latin American Politics and Society*. New York, NY: Cambridge University Press, 2022.
 - b. Flores, Angel. *First Spanish Reader*. New York, NY: Dover Publications, 1998.
 - c. Fuentes, Carlos. *El espejo enterrado*. Santillana USA Publishing Company, 2001.
 - d. Ugarte, Francisco. *España y su civilización*. McGraw-Hill, 2005.
- 2) Supplemental: Short stories, articles, authentic texts from different cultures, bibliography, and videography provided by instructor

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Identify and discuss cultural aspects of the selected Spanish speaking countries and their impact on modern society.
- 2) Apply critical thinking skills to analyze, interpret, and discuss examples of literature and art of the selected countries that reflect their engagement with anti-racist issues and social justice movements to build a just and equitable society.
- 3) Compare and contrast the influence of selected Spanish speaking countries in the United States in relation to other cultural manifestations and movements.