

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**SPANISH 221 – SPANISH IV**

5 hours lecture, 5 units

**Catalog Description**

Continuation of SPAN 220. Continues to develop oral, listening, reading and writing skills in order to improve proficiency in Spanish.

**Prerequisite**

“C” grade or higher or “Pass” in SPAN 220 or four years of high school Spanish or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Recognize and use all tenses, idiomatic expressions with *tener* and *hacer*.
- 2) Communicate well in past and present tenses.
- 3) Communicate with a sympathetic listener in the subjunctive mood and be understood for the most part.

**Course Content**

- 1) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement
- 2) In-depth discussion of cultural differences between the Spanish speaking world and the students' own cultures
- 3) Presentation of grammar review to reinforce the acquisition and oral production of the language
- 4) Increased development of students' writing skills to enable them to produce in writing what they can communicate orally
- 5) Presentation of authentic and more complex reading material through library resources and Internet research as the basis for discussions and presentations

**Course Objectives**

Students will be able to:

- 1) Use language and cultural materials presented in class to evaluate specific examples of daily life situations, and describe how these situations would be addressed in Hispanic cultures.
- 2) Analyze and interpret authentic writings on contemporary topics and reflections about our society.
- 3) Use language and cultural materials presented in class to compare and contrast aspects of Hispanic cultures to their own culture as it relates to language, customs, attitudes, values, patterns of behavior and social mores.
- 4) Utilize language to converse with native speakers about any aspect of life.
- 5) Utilize more complex vocabulary and grammatical structures as identified in class to communicate in all tenses about any aspect of life.
- 6) Use language and cultural materials presented in class to demonstrate a deeper understanding of the history, geography, art, music, institutions, and cultural in general of Spanish speaking countries.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements of evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written and oral exams that require students to demonstrate the ability to listen, read, write and speak Spanish in all tenses.
- 2) Written assignments in which students must use appropriate vocabulary and grammar to write essays about history, geography, art, music, institutions, and culture in general.
- 3) Oral presentations in which students demonstrate the ability to communicate in all tenses.
- 4) Comprehensive oral and written final exam that measures students' ability to utilize appropriate vocabulary and grammatical structures as identified in class to communicate in all tenses, discussing such topics as history, geography, art, music, institutions, and culture in general.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

- 1) Smart classroom with maps, bulletin board, overhead projector
- 2) Audiovisual: cassette recorder, CD player, document camera, video camera

**Method of Instruction**

- 1) Lecture and presentation of communicative activities and supporting target language structures
- 2) Discussion of cultural content
- 3) Multimedia presentations

**Out-of-Class Assignments**

- 1) Preparation for oral presentations
- 2) Reading assignments
- 3) Written assignments

**Texts and References**

- 1) Required (representative examples):
  - a. Blanco & Tocaimaza-Hatch. *Imagina*. 3rd edition. Vista Higher Learning, 2015.
  - b. Blanco & Tocaimaza. *Sueña*, 4th edition. Vista Higher Learning. 2018.
- 2) Supplemental: Bilingual dictionary, *501 Conjugated Verbs*.

**Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Deal with complicated situations and attempt to discuss topics beyond immediate and personal needs such as current events, politics, business, cultural and moral issues, history and customs, and the use of forms indicating both past and future time.
- 2) Narrate and describe comfortably in past and future time, as well as increase control of content and sustained control of appropriate language.
- 3) Comprehend and produce spoken and written messages, short reports, and narrative texts such as letters, diaries, summaries and short literary works.
- 4) Have further developed comprehension and usage of culturally authentic reading and writing, along with continued development of listening/speaking competencies.
- 5) Have further developed the ability to write cohesive narratives and expository prose as preparation for higher level specialized work.
- 6) Utilize a writing process with a strong focus on accuracy in narration and description in past and future time; content areas include current events, media, politics, values, history and traditions, social issues, customs, etc.

- 7) Have further developed oral proficiency in the above subjects, but not necessarily limited to these subjects.
- 8) Deduce the meanings of words and idiomatic phrases in intermediate academic readings and apply new vocabulary in writing and speaking.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Demonstrate understanding and use of all tenses in all moods—indicative, subjunctive, and imperative—to reading, writing, speaking and listening activities.
- 2) Compare and contrast theme-specific aspects of Hispanic/Latino culture to their own.