



Associate Degree for TransferSM

STUDIO ARTS FOR TRANSFER (AA-T)

The AA-T in Studio Arts is designed to prepare students to transfer to a California State University (CSU) with the intent of earning a B.A. degree in an area such as Fine Arts or Studio Arts. Students who earn this degree will have the techniques necessary to create a variety of two- and three-dimensional art projects while demonstrating an increased aesthetic awareness. They will have the ability to use visual media to generate ideas, solve visual problems, enhance perception, think and respond critically to visual information in their lives, identify and describe the historical and cultural contexts of artwork, and assess the role of the visual arts in culture as a vehicle of human expression.

The following is required for the AA-T in Studio Arts for Transfer degree:

1. Minimum of 60 semester or 90 quarter CSU-transferable units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework.
3. Minimum of 18 semester or 27 quarter units in the major.
4. A grade of "C" or better in all courses required for the major.
5. Certified completion of the California State University General Education (CSU GE) Breadth pattern OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern; see Degree Requirements and Transfer Information section for more information. Note: If following IGETC, IGETC-CSU must be followed for admission to a CSU.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Use the vocabulary of the visual arts to express their observations as they perceive and respond to works of art, objects in nature, events, and the environment.
- Apply artistic processes and skills using a variety of media to communicate meaning and intent in original works of art.
- Analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and the artists.
- Analyze and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.
- Apply what they have learned in the visual arts across subject areas by developing competencies and creative skills in problem solving, communication, management of time, and identifying resources that contribute to lifelong learning, career skills, and careers in and related to the visual arts.

Associate in Arts Degree Requirements:

Core Curriculum:

Course	Title	Units
ART 120	Two-Dimensional Design	3
ART 124	Drawing I	3
ART 129	Three-Dimensional Design	3
ART 141	History of Western Art II: Circa 1250 A.D. to Present Time	3
		<u>12</u>

List A: Select one of the following:

ART 140	History of Western Art I: Prehistoric to 1250 A.D.	3
ART 143	Modern Art	3
ART 144	Architecture of the 20th Century	3
ART 145	Contemporary Art History: 1945-Present	3
ART 146	Asian Art	3
		<u>3</u>

List B: Select three of the following:

ART 121	Painting I	3
ART 125	Drawing II	3
ART 135	Watercolor I	3
ART 148	Applied Design and Crafts	3
ART 230	Figure Drawing I	3
		<u>9</u>

Total Units for Major (6 units may be double-counted with GE)	24
Total Units for CSU GE Breadth or IGETC-CSU	37-39
Total Transferable Elective Units	3-5
Total Units for Degree	60

Please note: SDSU accepts this degree for students transferring into Art (Studio Arts emphasis).