

Critical Questions for Discussion with Audience members

Activity: Audience will break into 5 to 10 break out rooms, depending on the number of people, to discuss one of these critical questions each. One question per group. You all will have 15 minute to discuss. After which, we will return to unpack your perspectives/comments.

- 1. What factors do you think contributed to Black male student leaders inability to provide support to Black female student leaders during the years 2013-2014 that were attempting to galvanize students around racial profiling & harassment on campus that in fact, impacted them the most?
- 2. Why are Black Radical or revolutionary actions taken by Black people usually demonized or revised in history? For example, Malcolm X and the Black Panther Party have been painted negatively. Martin Luther King, Jr. actions have been revised or reduced. What connections can you make to how SDSU's Student Affairs claimed its Black resource center came about?
- 3. Why do you think Student Affairs was "willing" to answer the demand or request for a Black Resource Center from Black students during the time that it did? Based on how white folks have move historically, did Black protest play a critical role in the decision? Why were no other demands met?
- 4. Though there were some Black male students that played a pivotal role in the Black protest in 2016, most of the students that led the resistance movement were Black female students that tirelessly worked to support Marquis Campbell and pushed to bring forth the Black Student demands. Currently, we are having a discussion around black women feeling unprotected and underserved. About a year later, a Black woman was brutalized by campus security in SDSU's library and nothing was done in response. Additionally, Black women do not get credit for the work that they do. What factors contribute to these major issues in our community?
- 5. Most of the student leaders that felt it was important to resist had 1. developed a higher sense of Black consciousness prior to entering SDSU or 2. were current or past Black studies majors or minors. What critical role do you think Black studies has played in raising the consciousness of Black students? Why do you think our Ancestors or those Black students that came before us, felt it was so important to our development and thus fought so hard for it?