110R PRINCIPLES OF COLLEGE READING 3 UNITS
Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or equivalent or assessment
Recommended Preparation: Concurrent enrollment in ENGL 109
3 hours lecture, 1 hour laboratory
Provides effective reading skills and strategies necessary for reading college level material. Focuses on developing vocabulary geared toward college textbooks and learning strategies for efficient reading comprehension and retention. Students will learn college level inferential and critical reading skills.

120 COLLEGE COMPOSITION AND READING 3 UNITS
C-ID ENGL 100
Prerequisite: "C" grade or higher or "Pass" in ENGL 099 or 109 or ESL 119 or 2B or equivalent or assessment
3 hours lecture, 1 hour laboratory
Traditional freshman composition course. Students will study the elements and principles of composition through the practice of composing sentences, paragraphs, and expository essays and a research paper. Utilizing word processing in the computer lab, revision is stressed as a means of achieving effective skills in writing. Assigned readings stimulate critical thinking and effective writing. Emphasis is on using outside sources and documenting them according to MLA format.

122 INTRODUCTION TO LITERATURE 3 UNITS
C-ID ENGL 120
Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
Introduces literature through the reading, analysis and discussion of various genres such as myths, folktales, essays, short stories, poems, plays and novels. Literature encompasses different time periods and a variety of male and female authors from around the world. Students will use the literature to write critical and appreciative essays.

124 ADVANCED COMPOSITION: CRITICAL REASONING AND WRITING 3 UNITS
C-ID ENGL 126
Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
Develops critical thinking, reading and writing skills beyond the level achieved in ENGL 120. Focuses on the development of logical reasoning and analytical and argumentative writing skills.

151 PRINCIPLES OF ENGLISH TUTORING 1 UNIT
Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent
1 hour lecture
Covers theory of learner-centered, process-oriented English tutoring in order to promote tutee self-responsibility; improve tutee retention; and emphasize reading, writing and learning processes during tutoring. Addresses the roles and goals of a tutor; the procedures for tutoring, such as the Tutoring Cycle; the tools of tutoring, such as Socratic questioning and "Tutor Talk"; and applicable principles of learning theory and brain-based learning. Addresses how to deal with issues that ultimately arise in the tutoring experience, bridging cultural gaps, managing group tutorials, and tutoring learning skills. Provides a basic knowledge of academic resources and facilities available. Covers the essentials of tutoring writing, grammar and punctuation skills for English. Pass/No Pass only. Non-degree applicable.

120R PRINCIPLES OF COLLEGE READING 3 UNITS
Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or equivalent or assessment
Recommended Preparation: Concurrent enrollment in ENGL 109
3 hours lecture, 1 hour laboratory
Provides effective reading skills and strategies necessary for reading college level material. Focuses on developing vocabulary geared toward college textbooks and learning strategies for efficient reading comprehension and retention. Students will learn college level inferential and critical reading skills.

CSU

120R READING FUNDAMENTALS 3 UNITS
Recommended Preparation: Strongly recommend concurrent enrollment in ENGL 098
3 hours lecture, 1 hour laboratory
Introduction to effective reading skills and strategies. Focuses on expanding vocabulary, improving reading comprehension, and increasing reading speed. Learn basic strategies for critical thinking. Non-degree applicable.

109 COMPOSITION FOR COLLEGE 4 UNITS
Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or ESL 2B or equivalent or assessment
4 hours lecture
Prepares students for college-level academic reading, reasoning, and writing expected in transfer and associate-degree courses. Students will engage in the essential practice of academic inquiry and practice the writing process with an emphasis on effective expression of ideas. Readings will be studied for form and content in order to enhance critical thinking skills. In a highly supported learning environment, students will develop critical reading, reasoning, and writing strategies and skills to help them engage in research and write academic essays by using and acknowledging multiple sources. Non-degree applicable.

110 COMPOSITION FOR COLLEGE 4 UNITS
Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or ESL 2B or equivalent or assessment
4 hours lecture
Prepares students for entry into ENGL 120 (English IA, traditional freshman composition for transfer). Students will practice the writing process by composing sentences, paragraphs, and essays with an emphasis on correct and effective expression through the study of appropriate language, grammar, punctuation, and usage, and structural writing skills. Readings will be studied to stimulate clarity of thought and written expression. Students will practice the reading process by previewing, annotating, and analyzing readings and completing in-class writings based upon them. By the end of the course, students will be able to write a basic, largely error-free researched essay by using and acknowledging at least three sources. No credit if taken after ENGL 110. Non-degree applicable.

110R PRINCIPLES OF COLLEGE READING 3 UNITS
Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or equivalent or assessment
Recommended Preparation: Concurrent enrollment in ENGL 109
3 hours lecture, 1 hour laboratory
Provides effective reading skills and strategies necessary for reading college level material. Focuses on developing vocabulary geared toward college textbooks and learning strategies for efficient reading comprehension and retention. Students will learn college level inferential and critical reading skills.

CSU
214 MASTERPIECES OF DRAMA  3 UNITS
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
Survey of masterpieces in drama beginning with works from ancient Greece and concluding with plays from the 20th century. Although other types of drama may be discussed, the primary texts will be comedies and tragedies. Representative playwrights include Sophocles, William Shakespeare, Moliere, Henrik Ibsen, Susan Glaspell, Eugene O'Neil, Arthur Miller, Samuel Beckett, Lorraine Hansberry, August Wilson and others. Texts will be read, analyzed, discussed, and written about in essay format.
AA/AS GE, CSU, CSU GE, IGETC, UC

217 FANTASY AND SCIENCE FICTION  3 UNITS
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
Survey reading course of fantasy and science fiction, a unique literary genre with an unparalleled and still growing popularity. Reading selections cover a diverse spectrum of fantasy and science fiction. Oral and written discussions of readings and their relevance to current trends will be emphasized. Analytical or original creative writings will be included.
AA/AS GE, CSU, CSU GE, IGETC, UC

221 BRITISH LITERATURE I  3 UNITS
C-ID ENGL 160
Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent
3 hours lecture
Survey of British literature from the Anglo Saxon period to the Romantic period. Students will read and interpret literature from historical, social and philosophical perspectives and according to various schools of critical theory. A typical syllabus might include Geoffrey Chaucer, William Langland, Edmund Spenser, William Shakespeare, Ben Johnson, John Milton, Lady Mary Wroth, Aphra Behn, and Jonathan Swift.
AA/AS GE, CSU, CSU GE, IGETC, UC

222 BRITISH LITERATURE II  3 UNITS
C-ID ENGL 165
Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent
3 hours lecture
Survey of British literature from the Romantic period to the present. Students will read and interpret literature from historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus might include Abraham Lincoln, Frederick Douglass, Mark Twain, Edgar Allan Poe, Walt Whitman, Emily Dickinson, Eugene O'Neil, Gertrude Stein, Langston Hughes, Ernest Hemingway, John Steinbeck, Toni Morrison and others. Selections from the major writers will be read, analyzed, discussed and written about in essay format.
AA/AS GE, CSU, CSU GE, IGETC, UC

236 CHICANO/CHICANA LITERATURE  3 UNITS
Recommended Preparation: "C" grade or higher or "Pass" in English 109 or equivalent
3 hours lecture
This course is a survey of colonial, post-colonial, and early and contemporary Chicano/a Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Students examine the literature as a reflection of Chicano/a experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Alvar Nunez Cabeza de Vaca, Fray Junipero Serra, Maria Amparo Ruiz de Burton, Luis Rodriguez, Gloria Anzaldua, Rudolfo Anaya, Lorna Dee Cervantes, Helena Maria Viramontes, Sandra Cisneros, Jimmy Santiago Baca, Luis J. Rodriguez, Luis Alberto Urrea, Dagoberto Gilb.
CSU

238 BLACK LITERATURE  3 UNITS
Recommended Preparation: "C" grade or higher or "Pass" in English 109 or equivalent
3 hours lecture
This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amin Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Shange, Suzan-Lori Parks, and Natasha Trethewey.

270 WORLD LITERATURE I  3 UNITS
C-ID ENGL 140
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
Survey and comparison of major works in translation and in English from various continents and cultures prior to 1650 A.D. Focuses on the historical, social, philosophical, and cultural aspects of literature and the roles of women and men. Minority perspectives will be included. Reading selections include works from the ancient Mediterranean world, South and East Asia, Europe, the Middle East, Africa, and the early Americas.
AA/AS GE, CSU, CSU GE, IGETC, UC

271 WORLD LITERATURE II  3 UNITS
C-ID ENGL 145
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
Survey and comparison of major works in translation and in English from various continents and cultures from 1650 A.D. to the present. Focuses on the historical, social, philosophical, and cultural aspects of literature and the roles of women and men. Minority perspectives will be included. Reading selections include works from Asia, the Middle East, Africa, Europe, the Americas, Australia and New Zealand.
AA/AS GE, CSU, CSU GE, IGETC, UC

275 LITERARY PERIOD  3 UNITS
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
In-depth study of a literary period. Reading selections cover a breadth of literature drawn from one literary period (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be taken as the subject matter changes as indicated in the subtitle (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction).
AA/AS GE, CSU

276 MAJOR AUTHOR  3 UNITS
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture
In-depth study of a major author. Reading selections cover a breadth of literature drawn from one major author (e.g., Sylvia Plath, James Joyce, Tennessee Williams or Frydor Dostojevsky) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be taken as the subject matter changes as indicated in the subtitle (e.g., Short Stories of Flannery O'Connor or Poetry of Emily Dickinson).
AA/AS GE, CSU
277 LITERARY THEME  3 UNITS
Recommended Preparation: “C” grade or higher or “Pass” in ENGL 120 or equivalent
3 hours lecture
In-depth study of a theme in literature. Reading selections will cover a breadth of literature representative of a major theme (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity).

AA/AS GE, CSU