

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**SPANISH 141 – SPANISH AND LATIN AMERICAN CULTURES**

3 hours lecture, 3 units

**Catalog Description**

Survey of the major characteristics of Spanish, Latin American and Chicano cultures as reflected in literature, the arts, philosophy and folklore.

**Prerequisite**

None

**Course Content**

- 1) Development of Hispanic culture from pre-Roman times to the present
- 2) Development of Latin American cultures from pre-Colombian times to the present and as it is manifested in the United States
- 3) Analysis of Spanish, Latin American and Chicano contributions to society at large
- 4) Discussion of cultural differences and similarities between Spain, Latin America and Chicanos in the United States
- 5) Survey of major historical events affecting Spanish, Latin America and Chicanos
- 6) Interpretation of Spanish, Latin American and Chicano attitudes, actions, customs and beliefs as manifested in contemporary society
- 7) Selected works of literature which reflect aspects of Spanish, Latin American and Chicano cultures

**Course Objectives**

Students will be able to:

- 1) Discuss Spanish, Latin American and Chicano cultural developments.
- 2) Compare and contrast important aspects of Euro-American Spanish, Latin American and Chicano cultures.
- 3) Enumerate Spanish, Latin American and Chicano contributions to society at large.
- 4) Demonstrate orally and in writing general knowledge of differences and similarities between the cultures of Spain, Latin America, Chicanos and other Latinos in the United States.
- 5) Summarize major historical events affecting Spanish, Latin Americans and Chicanos in the United States.
- 6) Evaluate the role of Chicano culture as part of the American and Latin American experience.
- 7) Analyze examples of prose, drama and poetry, which reflect Spanish, Latin American and Chicano cultures.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration, or where appropriate, the symbol system.

- 1) Periodic written quizzes (objective, essay)
- 2) Oral presentation
- 3) Research paper
- 4) Final exam (written)

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

Smart classroom with writing boards, maps, overhead projector/screen, tape recorder, video camera

**Method of Instruction**

- 1) Cooperative learning strategies
- 2) Lecture and group discussion

**Out-of-Class Assignments**

- 1) Reading assignments
- 2) Written assignments
- 3) Preparation for oral presentations
- 4) Library and internet research

**Texts and References**

- 1) Required (representative example): *Culture and Customs of Spain*, Edward Stanton (Greenwood Publishing, 2002);
- 2) *The Cambridge Companion to Modern Latin American Culture* (2004)
- 3) Supplemental: Short stories, articles, bibliography and videography provided by instructor.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Compare and contrast important aspects of Spanish, Latin American and Chicano cultures.
- 2) Identify Spanish, Latin American and Chicano contributions to society at large.
- 3) Identify and appraise in detail general knowledge of differences and similarities between the cultures of Spain, Latin America, Chicanos and other Latinos in the United States.
- 4) Summarize major historical events affecting Spanish, Latin Americans and Chicanos in the United States.
- 5) Apply critical thinking skills to analyze examples of prose, drama and poetry, which reflect Spanish, Latin American and Chicano cultures.