



December 11, 2018

Dear GUHSD High School Honor Group Applicant,

Thank you for your interest in the GUHSD Honor Groups! This year we are honored to have **Giancarlo Aquilanti** (Band), Director of Bands at Stanford University and Associate Conductor of the San Diego Symphony **Sameer Patel** (Orchestra) serving as our Honor Band and Orchestra Directors. Together, we are all looking forward to making this an exciting experience for everyone! Below is important information you need to know, so please read carefully and make sure you understand and agree to meet all stated responsibilities.

Online Audition Requests

All applicants must submit an audition request online. Please plan ahead and sign up online on or before Friday January 11th. Auditions times will be assigned and communicated via email and director correspondence (*times will be assigned between 6:00 and 9:00 PM on the date of the audition*). Have your signed application and be ready to audition up to 15 minutes before your assigned time. The online audition request is **the only way** to secure an audition slot, therefore we encourage you to submit your online audition request sooner rather than later.

Note for Walk-Ins

“Walk-In” auditions will be assigned **only** in the event that there are time slots available with a given adjudicator. “Walk-Ins” will be placed in the earliest open time slot, pending availability. Please see the “Walk-In Audition Policy” for more information.

Audition Info

Wednesday January 16th, 2019

6 - 9p.m.

Cuyamaca College Building B

Materials and Online Auditions Audition Requests are available online at:

<http://www.cuyamaca.edu/academics/departments/perform/mus/guhsd-honor-band--orchestra.aspx>

Audition Requirements

Scales: Applicants are to prepare the scales provided on the website listed above for their instrument. Students should perform these scales using the indicated tempos and bowings/articulations.

Prepared Piece: Applicants are to prepare the selected piece provided on the website above for their instrument. Correct notes and rhythms, as well as dynamics/phrasing, articulations/bowings, musicality, and tone/intonation are among the aspects on which your performance will be judged.

Sight-reading: During the audition, applicants will be given a short piece to sight-read. After approximately one minute of quiet study, the applicant will be asked to perform the selection to the best of their ability. Credit will be given for continuous playing and consistency of pulse, rhythm, and style.

ORCHESTRA WINDS & PERCUSSION: *Our highest scoring wind and percussion players will also perform as musicians in our Symphony Orchestra.*

***** Please see the detailed rehearsal schedule – which is located on the following page. *****

REHEARSAL SCHEDULE & DETAILS

<i>Date</i>	<i>Time</i>	<i>Group and Purpose</i>
Wednesday 1/23	4:00 – 9:00 PM	Band and Orchestra Reading Session
Thursday 1/31	4:00 – 5:30 PM 5:30 – 6:30 PM 6:30 – 9:00 PM	Band and Orchestra Rehearsal Dinner provided by PMAG Band and Orchestra Rehearsal
Friday 2/1	9:00 AM–12:00 PM 12:00 – 1:00 PM 1:00 – 5:00 PM	Band Rehearsal and Orchestra Rehearsal Lunch provided by PMAG and Campus Tour/Free Time Band and Orchestra Rehearsal
Saturday 2/2	Concert Day 5:00 PM 7:30 PM	Call Time/Sound Checks Concert

Rehearsal and Performance Location: Cuyamaca College Performing Arts Theater
900 Rancho San Diego Parkway
El Cajon, CA 92019

Honor Band Manager: Heather Luck (hluck@schscougars.org)

Honor Orchestra Manager: Adam Pezdek (apezdek@guhsd.net)

Host Contact: James Sepulvado (james.sepulvado@gcccd.edu)